

SOUTH GOA HIGH SCHOOLS' ASSOCIATION

ENGLISH (F.L) SYLLABUS

STD:V SUMMATIVE EVALUATION -I SUB:ENGLISH (F.L)

		Allotment of Marks	Allotment of Marks
	SECTION-A READING COMPREHENSION	FA1	SA1
1	First Passage-Narrative Type	4mks	5mks
2	Second Passage-Expository Type		5mks
	SECTION-B (PROSE &POETRY)		
1	Ice cream Man Wonderful Waste	7mks	Prose- 10mks Poems- 6 mks
2	Team Work Flying Together		
3	My Shadow Robinson Crusoe Discovers a Footprint		
4	Crying My Elder Brother		
5	The Lazy Frog Rip Van Winkle		
11	The Monkey and the Ant (for pleasure reading /not for evaluation)		
***	Lexical Items from the prose lessons(synonyms, antonyms, phrases)		4mks
	SECTION-C GRAMMAR		
1	Nouns -Proper Nouns /Common Nouns/ Collective Nouns	6mks	10mks
2	Nouns- Number (Singular/Plural)		
3	Gender -Feminine/Masculine/Common/Neuter		
4	Punctuation -Capitalization,full stop, comma, question mark, exclamation mark, quotation marks, apostrophe		
5	Pronouns -Personal, Reflexive(myself, himself etc)		
	SECTION-D WRITING		
1	Guided Composition— * graded guidance in vocabulary & structure * Provide—points /or vocabulary items /or series of questions	3 mks	5mks
2.	Picture Description *Vocabulary inputs to be given along with the picture		5mks
	Teachers note. NOTE 1: Students are expected to write each of the above in about 8-10 sentences for SA1 Exam.		
	NOTE 2: *Narrative Type Passage—Text which tells a story/an incident. *Expository Type Passage—Text which provides facts in a way that is educational and purposeful.		
	TOTAL	20MKS	50MKS

STD:V**SUMMATIVE EVALUATION-II****SUB:ENGLISH(F.L)**

		Allotment of Marks	Allotment of Marks
	SECTION-A	FA3	SA-II
	READING COMPREHENSION		
1.	First Passage-Narrative Type	4mks	5mks
2.	Second Passage-Expository Type		5mks
UNITS:	PROSE & POETRY		
6.	The Talkative Barber Poem- Class Discussion	7mks	Prose- 10mks Poems- 6 mks
7	Gulliver's Travels Poem-TopsyTurvy Land		
8.	The Little Bully Poem-Nobody's Friend		
9.	Around the World Poem -Sing a Song of People		
10.	Who Will be Ningthou? Poem-MaluBhalu		
11.	On the Run (for pleasure reading /not for evaluation)		
	Lexical Items from the prose lessons(synonyms, antonyms, phrases)		4mks
	SECTION-C		
	GRAMMAR		
1.	Adjectives(Adj. of Quantity and Quality)	6mks	10mks
2.	Prepositions (Time , Place, Direction)		
3.	Conjunctions (and, but, or, because, yet,so)		
4.	Verbs (Past, Present,Future---to be, to do, to have)		
5.	Adverbs (Time, Place, Manner, Frequency) NOTE : *Students should be able to identify adverbs & not their type.		
	SECTION-D		
	WRITING		
1.	Unjumbling a familiar story and writing it in a paragraph. *A jumbled story of about 8-10 sentences to be given.(SA-II exam) *Students are expected to give a suitable title of their own.(1mk) *A picture of the story can be provided.	3mks	5mks
2.	Informal Letter(Letter of Invitation)		5mks
	TOTAL	20mks	50mks

		Allotment of Marks	Allotment of Marks
	SECTION-A	FA1	SA-I
	READING COMPREHENSION		
1.	First Passage-Narrative Type	4mks	5mks
2.	Second Passage-Expository Type		5mks
UNITS:	SECTION:B PROSE & POETRY		
1.	Who did Patrick’s Homework? Poem-A House, A Home	7mks	Prose- 10mks
2.	How the Dog Found Himself a New Master Poem-The Kite		
3.	Taro’s Reward The Quarrel		
4.	An Indian American Woman In Space:KalpanaChawla Beauty		Poems- 6 mks
5.	A Different Kind of School Where Do All the Teachers Go?		
	Supplementary Reader		
1.	A Tale of Two Birds		
2.	A Friendly Mongoose		
5.	Tansen (Unit 3 & 4 for pleasure reading/ not for evaluation)		
	Lexical Items from the prose lessons(synonyms, antonyms, phrases) * Not from Sup.Reader)		4mks
	SECTION-C		
	GRAMMAR		
1.	Articles(Definie& Indefinite)	6mks	10mks
2.	Kinds of Nouns(Material, Abstract, Concrete)		
3.	Subject and Predicate		
4.	Present, Present Participle ,Past, Past Participle (of regular and irregular verbs)		
5.	Tenses (Present, Past, Future—Simple, Continuous and Perfect)		
	SECTION-D		
	WRITING		
1.	Guided Composition *Vocabulary inputs/points to be given	3mks	5mks
2.	Informal Letter(Letter of Thanks) *Different expression of thanks/appreciation can be discussed in class.		5mks
	TOTAL	20mks	50mks

		Allotment of Marks	Allotment of Marks
	SECTION-A	FA1	SA-I
	READING COMPREHENSION		
1.	First Passage-Narrative Type	4mks	5mks
2.	Second Passage-Expository Type		5mks
UNITS:	SECTION:B PROSE & POETRY		
6.	Who I Am Poem-The Wonderful Words	7mks	Prose- 10mks
7.	Fair Play		
8.	A Game of Chance Poem-Vocation		
9.	Desert Animals Poem-Whatif		Poems- 6 mks
10.	The Banyan Tree		
	Supplementary Reader		
6.	The Monkey and the Crocodile		
7.	The Wonder called Sleep		
8.	A Pact with the Sun (Unit 9 & 10 for pleasure reading/ not for evaluation)		
	Lexical Items from the prose lessons(synonyms, antonyms, phrases) * Not from Sup.Reader)		4mks
	SECTION-C		
	GRAMMAR		
1.	Kinds of Adjective (Quality, Quantity, Number, Demonstrative)	6mks	10mks
2.	Degrees of Adjective(Positive, Comparative, Superlative)		
3.	Kinds of Verbs (Transitive & In transitive)		
4.	Present, Present Participle ,Past, Past Participle (of regular and irregular verbs)		
5.	Voice(Identifying voice of the given sentences-Simple Present ,Simple Past, Simple Future)		
	SECTION-D		
	WRITING		
1.	Story Writing *Based on the given outline	3mks	5mks
2.	Informal Letter(Letter of Congratulation) <ul style="list-style-type: none"> • Different expression of congratulation /appreciation can be discussed in class. 		5mks
	TOTAL	20mks	50mks

		Allotment of Marks	
SECTION-A		FA1	SA-I
READING COMPREHENSION			
1.	First Passage-Narrative Type	4mks	5mks
2.	Second Passage-Expository Type *Completing a simple tree diagram		5mks
UNITS:	SECTION:B PROSE & POETRY		
1.	Three Questions The Squirrels	7mks	Prose- 10mks Poems- 6 mks
2.	A Gift of Chappals The Rebel		
3.	Gopal and the Hilsa Fish The Shed		
4.	The Ashes that made Trees Bloom Chivvy		
5.	Quality Trees		
Supplementary Reader			
1.	The Tiny Teacher		
3.	The Desert		
5.	Golu Grows a Nose (Unit 2 & 4 for pleasure reading/ not for evaluation)		
	Lexical Items from the prose lessons(synonyms, antonyms, phrases) * Not from Sup.Reader)		4mks
SECTION-C			
GRAMMAR			
1.	Determiners (Articles, Demonstrative, Possessive)	6mks	10mks
2.	Modal Auxiliary/ The Use of Modals		
3.	Identifying Kinds of Sentences(Assertive, Negative, Imperative, Interrogative)		
4.	Revision of Tenses(Identifying Present , Past, Future Tense)		
5.	Voice(Changing voice -Simple Present, Simple Past, Simple Future)		
SECTION-D			
WRITING			
1.	Picture Description (Vocabulary inputs to be given)	3mks	5mks
2.	Informal Letter (Letter of Advice) *Different expression relating to offering of help can be discussed.		5mks
TOTAL		20mks	50mks

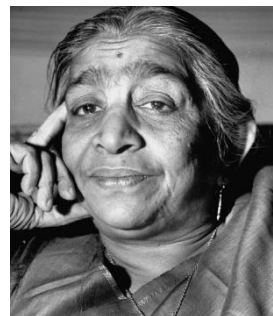
		Allotment of Marks	
SECTION-A		FA1	SA-I
READING COMPREHENSION			
1.	First Passage-Narrative Type	4mks	5mks
2.	Second Passage-Expository Type *Completing a simple tree diagram		5mks
UNITS:	SECTION:B PROSE & POETRY		
6.	Expert Detectives Mystery of the Talking Fan	7mks	Prose- 10mks
7.	The Invention of Vita –Wonk Dad and the Cat and the Tree		
8.	Fire: Friend and Foe Meadow Surprises		
9.	A Bicycle in Good Repair Garden Snake		Poems- 6 mks
10.	The Story of Cricket		
Supplementary Reader			
7.	Chandani		
8.	The Bear Story		
9.	A Tiger in the House (Unit 6 & 10 for pleasure reading/ not for evaluation)		
	Lexical Items from the prose lessons(synonyms, antonyms, phrases) * Not from Sup.Reader)		4mks
SECTION-C GRAMMAR			
1.	Omission of Words *Determiners,pronouns,conjunctions,preposition,article to be tested. *Verbs not to be tested	6mks	10mks (2mks each)
2.	Reported Speech * Simple reporting verbs to be taught *Student reports a conversation		
3.	Error Detection *Short sentences of 5-6 words with one error based on simple subject verb agreement can be asked Eg: Lata have a dozen pencils. *Student rewrites with the correction of error.		
4.	Changing Verbs into Nouns (Eg: produce-production)		
5.	Voice (Changing voice of sentences in Simple Present, Simple Past, Simple Future(revise)+ sentences in Present and Past continuous tense		
SECTION-D			
WRITING			
1.	Guided Composition *Vocabulary inputs/ points to be given *Students are expected to write in about 10-15 sentences)	3mks	5mks
2.	Formal Letter (Letter to the Headmaster/Headmistress) *Asking permission for early going/suggesting improvement in school environment /activities etc.		5mks
TOTAL		20mks	50mks

		Allotment of Marks	
	SECTION: A READING COMPREHENSION	FA1	SA-I
1.	First Passage-Narrative Type	4mks	5mks
2.	Second Passage-Expository Type *Completing a simple tree diagram		5mks
UNITS:	SECTION:B PROSE & POETRY		
1.	The Best Christmas Present in the World The Ant and the Cricket	4mks L 3mksP	Prose-8 mks
2.	The Tsunami Coromandel Fishers –Sarojini Naidu (for evaluation) (Geography Lesson for pleasure reading)		
3.	Glimpses of the Past Macavity-The Mystery Cat		
4.	Bepin Choudhury’s Lapse of Memory The Last Bargain		Poems- 4 mks
5.	The Summit Within The School Boy *Lexical Items from the prose lessons(synonyms, antonyms, phrases) * Not from Sup.Reader to be tested)		4mks SR
	Supplementary Reader		
1.	How the Camel Got its Hump		
2.	Children at Work		
5.	Princess September (Unit 2 & 4 for pleasure reading/ not for evaluation)		
	SECTION: C GRAMMAR		
1.	Gap Filling *Grammar items include pronouns, prepositions, articles , conjunctions, relative pronouns *Verbs not to be tested here	2mks	3mks
2.	Modals *Construct sentences using modals based on one given situation *Construct one sentence for one given situation.	2mks	2mks
3.	Reported Speech *Students are not expected to write in indirect speech but use reporting verbs to report a given conversation.		3mks
4.	Tenses *Use of tenses to be taught *Eg. Present continuous tense can also be used to talk about the future action as in---I’m leaving for Bombay next week.		2mks
	SECTION-D WRITING		
1.	Transcoding information from a Pie Chart	3mks	3mks
2.	Message Writing	anyone	3mks
3.	Informal Letter *On any topic *No mark should be awarded if only the format is written without the body.	5mks	4mks
4.	Article Writing *Points to be provided *Informal Letter or Article Writing will be tested for SE-I		
	TOTAL	20mks	50mks

Coromandel Fishers

Sarojini Naidu was an Indian independence activist and poet who earned the sobriquet of **Nightingale of India**. Her poetry includes children's poems, nature poems, patriotic poems and poems of love and death.

In this poem, she depicts the deep bond that exists between the Coromandel Fishers and the sea. The fisher folks venture into the sea fearlessly as they have faith in the sea-god, who has the power to control the storms. Although the land offers them a variety of pleasure, going out in the sea seems to be more adventurous..



Rise, brothers, rise; the wakening skies pray to the morning light,
The wind lies asleep in the arms of the dawn like a child that has cried all night.
Come, let us gather our nets from the shore and set our catamarans free,
To capture the leaping wealth of the tide, for we are the kings of the sea!

No longer delay, let us hasten away in the track of the sea gull's call,
The sea is our mother, the cloud is our brother, the waves are our comrades all.
What though we toss at the fall of the sun where the hand of the sea-god drives?
He who holds the storm by the hair, will hide in his breast our lives.

Sweet is the shade of the coconut glade, and the scent of the mango grove,
And sweet are the sands at the full o' the moon with the sound of the voices we love;
But sweeter, O brothers, the kiss of the spray and the dance of the wild foam's glee;
Row, brothers, row to the edge of the verge, where the low sky mates with the sea.

----Sarojini Naidu

Glossary :

- the wakening skies – the early morning sky
- catamarans – fishing boat
- leaping wealth – fishes
- hasten away – hurry away
- verge – end; border
- glee-happiness

Working with the poem:

1. What does the caller asks his brothers to do?
2. What does the phrase 'the leaping wealth of the tide' mean?
3. What is the track of a sea-gull's call? Why should the fishermen follow this track?
4. Why are the Coromandel fishers not scared of fishing late in dark?
5. Who holds the storm by the hair?
6. How and when does coconut shade appear sweet to the fishermen?
7. What are the voices that the fishermen love?

		Allotment of Marks	
	SECTION-A READING COMPREHENSION	FA1	SA-I
1.	First Passage-Narrative Type	4mks	5mks
2.	Second Passage-Expository Type *Completing a simple tree diagram		5mks
UNITS:	SECTION:B PROSE & POETRY		
6.	This is Jody's Fawn Equipment-Edgar Guest (for evaluation) (The Duck and the Kangaroo for pleasure reading only)	7mks	Prose- 10mks
7.	A Visit to Cambridge When I set out for Lyonesse		
8.	A Short Monsoon Diary On the Grasshopper and Cricket		
9.	The Great Stone Face-I		Poems- 6mks
10.	The Great Stone Face-II		
	Supplementary Reader		
6.	The Fight		
7.	The Open Window		
8.	Jalebis (Unit 9 & 10 for pleasure reading/ not for evaluation)		
	Lexical Items from the prose lessons(synonyms, antonyms, phrases) * Not from Sup.Reader)		4mks
	SECTION-C GRAMMAR		
1.	Nominalisation		1mk
2.	Changing Degrees of Comparison		1mk
3.	Conditional Clauses		1mk
4.	Voice		2mks
5.	Modals	2mks	2mks
6.	Reported Speech	2mks	3mks
	SECTION-D WRITING		
1.	Transcoding information from a Bar Diagram		3mks
2.	Notice Writing		3mks
3.	Formal Letter (Letter to The Sarpanch) *Either complaint or suggestion to village sarpanch	5mks	4mks
4.	Article Writing *Points to be provided		
	TOTAL	20mks	50mks

NOTE : *Correction of an error in the poem 'On the Grasshopper and Cricket' replace the word stone with stove.

Equipment



*Edgar A. Guest was an American poet who was popular in the first half of the 20th century . It is believed that he wrote more than 11,000 poems. Guest who wrote about family, work, children, and God was popularly known as **People's Poet**. In this poem, he shows that each person has the ability to be successful, but we must each work hard to get to where we want to be. The strength to achieve our goals lies within us. God has given us the basic requirements or equipment if we fail it is ourselves to be blamed.*

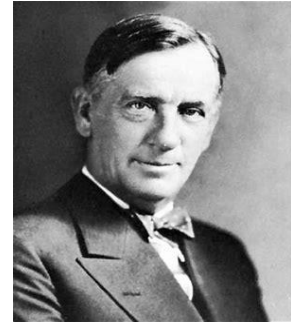


Figure it out for yourself, my lad,
You've all that the greatest of men have had,
Two arms, two hands, two legs, two eyes,
And a brain to use if you would be wise.
With this equipment they all began,
So start for the top and say "I can."

Look them over, the wise and great,
They take their food from a common plate
And similar knives and forks they use,
With similar laces they tie their shoes,
The world considers them brave and smart.
But you've all they had when they made their start.

You can triumph and come to skill,
You can be great if only you will,
You're well equipped for what fight you choose,
You have legs and arms and a brain to use,
And the man who has risen, great deeds to do
Began his life with no more than you.

You are the handicap you must face,
You are the one who must choose your place,
You must say where you want to go.
How much you will study the truth to know,
God has equipped you for life, But He
Lets you decide what you want to be.

Courage must come from the soul within,
The man must furnish the will to win,
So figure it out for yourself, my lad,
You were born with all that the great have had,
With your equipment they all began.
Get hold of yourself, and say: "I can."

---Edgar Guest

Working with the poem:

1. How are we similar to great men according to the poet?
2. What is the essential ingredient that is required to be successful?
3. How are we equipped to fight the battles of life?
4. What is the handicap that we all face in being successful?
5. Which line in the poem depicts that God has offered us freedom to choose?
6. Where do we find the courage to overcome our difficulties?

Notes For The Teacher

Coromandel Fishers

NOTE: Coromandel Fishers metaphorically reflects Naidu's desire for free India and thus she encourages the people of the nation to hasten their struggle, however this need not be taught to students at this level.

Paraphrase

Stanza 1:

Get ready, brothers, get ready. The morning sky is praying to the Sun. Like a child that has been crying all night, the wind is now sleeping. Come, let's collect our fishing nets and free the boats to catch fish from the sea. We are the kings of the sea.

Stanza 2:

Let's move fast and follow the track of the seagulls. The sea is our mother. cloud our brother and the waves are our companions. Even if we are still far away from the shore, we do not fear anything because we are protected by the Sea God who has the power to control the storms.

Stanza 3:

Although resting under the coconut trees is comfortable, although the sweet smell of the mangoes is wonderful, although the time spend under the full moon with the sweet sound of our dear ones, yet, we are not going to stay here in our houses. We are going to the horizon where the sea and sky meet and play.

Figures of speech to be discussed in class:

1. The wind lies asleep in the arms of the dawn like a child that has cried all night.
2. Sweet is the shade of the coconut glade...
3. To capture the leaping wealth of the tide...
4. The sea is our mother, the cloud is our brother, the waves are our comrades all.
5. He who holds...
6. ...the wakening skies pray to the morning light
7. **Equipment:** Edgar Guest's poem, *Equipment*, was Dr. George Washington Carver's favourite poem. Teachers can play several youtube videos in class .Links are given below:
<https://www.youtube.com/watch?v=vRFcTy4oEL4> or
https://www.youtube.com/watch?v=awuhn_dY-d8

		Allotment of Marks	
SECTION-A READING COMPREHENSION		FA1	SA-I
Passage 1	Narrative type (150 words)	4mks	6mks
Passage 2	Expository type (Tree Diagram - 200 words)		5mks
passage 3	Argumentative Type (150 words)		5mks
UNITS:	SECTION:B PROSE & POETRY		
1	The Fun They Had The Road Not Taken	4mks- prose 3mks - poem	Prose- 18mks
2	The Sound of Music (I & II) Wind		
3	The Little Girl Rain On The Roof		
4	A Truly Beautiful Mind The Lake Isle of Innisfree		Poems- 8mks
5	The Snake and the Mirror A Legend of the Northland		
6	My Childhood No Men Are Foreign		
SUPPLEMENTARY READER			
1	The Lost Child		6mks
2	The Adventures of Toto		
3	Iswaran the Storyteller		
5	The Happy Prince {NOTE : Lesson 4 is for pleasure reading - not for evaluation}		
SECTION-C GRAMMAR			
1.	Gap filling (grammar points include Pronouns, Preposition, Articles, Conjunctions, Determiners, Relative Pronouns) NOTE : Verbs NOT to be TESTED here.	2mks	3mks
2.	Modals Type I - Framing a sentence using a modal on each of the given situations. Type II – Framing sentences using modals based on one given situation.	2mks	3mks
3.	Do as Directed		
	a. Nominalisation		4mks
	b. Degrees of Comparison		
	c. Clause Completion (Conditional Clauses)		
	d. Question Tags		
	e. Voice - Active & Passive		
4.	Reported Speech		3mks
5.	Tenses		3mks
WRITING			
1.	Message Writing Report Writing OR		3mks

2.	Picture Description Pie Chart		
3.	Informal Letter *No marks will be awarded to letters with format but nobody .	5mks	5mks
4.	Article Writing *Points to be provided		8mks
	TOTAL	20mks	80mks

STD: IX

SUMMATIVE EVALUATION-II

SUB:ENGLISH(F.L)

		Allotment of Marks	
	SECTION-A READING COMPREHENSION	FA1	SA-I
1	Passage -Narrative type (150 words)	4mks	6mks
2	Passage- Expository type (Tree Diagram - 200 words)		5mks
3	Passage -Argumentative Type (150 words)		5mks
UNITS:	SECTION:B PROSE & POETRY		
7	Packing The Duck and the Kangaroo (Exercise from Std VIII text could be given)	4mks- prose 3mks - poem	Prose- 18mks
8	Reach for the top (Part I) (Part II deleted) On killing a tree		
9	The Bond of Love The Snake Trying		
10	Kathmandu A Slumber Did My Spirit Seal		Poems- 8mks
11	If I were you		
	SUPPLEMENTARY READER		
6	Weathering the storm in Ersama		
7	The last leaf		
8	A House is not a Home		
9	The Accidental tourist		
10	The Beggar {pleasure reading - not for evaluation}		6mks
	SECTION-C GRAMMAR		
1.	Gap filling (grammar points include Pronouns, Preposition, Articles, Conjunctions, Determiners, Relative Pronouns) NOTE : Verbs NOT to be TESTED here.		3mks
2.	Modals Type I - Framing a sentence using a modal on each of the given situations. Type II – Framing sentences using modals based on one given situation.		3mks
3.	Do as Directed		
	Transformation of Sentences:		
	a. Unless / if...	Any of these for 2mks.	4mks
	b. As soon as... / No Sooner... /Hardly had... / Scarcely...		
	c. Not only... , but also (Combining Sentences)		
	d. Combine Sentences using Connector Although/Inspite of / Even though etc.		

	e. Combine sentences without using a connector *Using infinitives / Participles		
	f. Using So ...that / too ...to		
4.	Reported Speech	2mks	3mks
5.	Tenses		3mks
WRITING			
1.	Notice Writing Diary Entry OR		3mks
2.	Bar Graph Line Graph		
3.	Formal Letter –to the Editor of any local daily	5mks	5mks
4.	Article Writing *Points to be provided		8mks
TOTAL		20mks	80mks

NOTE: FOR STD: X - syllabus as prescribed by Goa Board.

